



Book 2020



CHLOROPHILIA



Ross Lovegrove

It is a highly scenic, yet light suspension appliance that, when switched on, unveils a contrast of delicate shades interacting with space and completing it.

Artemide®

LED



COSMIC ANGEL



Ross Lovegrove

My concept way to freeze a moment that seemed to be created by air rolling over a thin sheet, achieving a very natural flow and rhythm in the lightweight sculptural skin.

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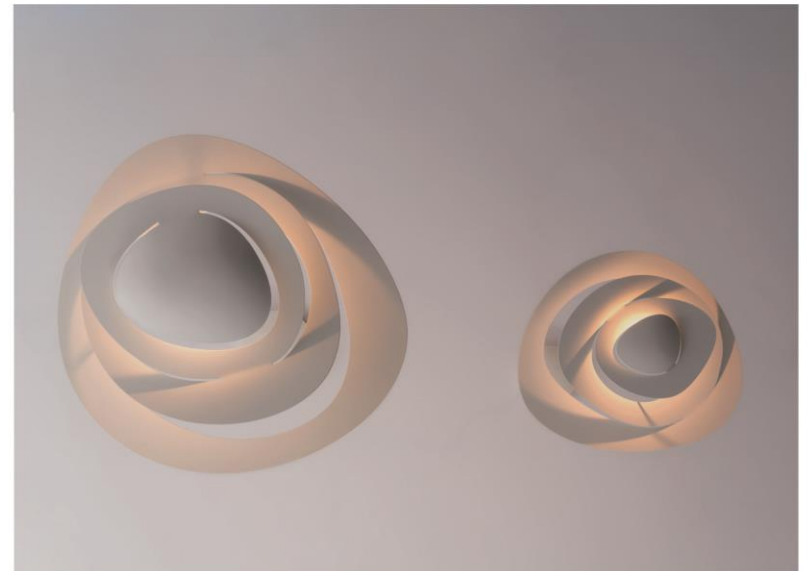


PIRCE



Giuseppe Maurizio Scutellà
Opening out of a slim disk are fluttering spirals, which fall gently downwards, creating magical effects of form and light

Artemide®



NLC



Constantin Wortmann

next[®]



DNA TRIPLE



Hopf & Wortmann

Like an organically growing structure, the complex form develops out of a surprisingly simple element

next[®]



BLADE

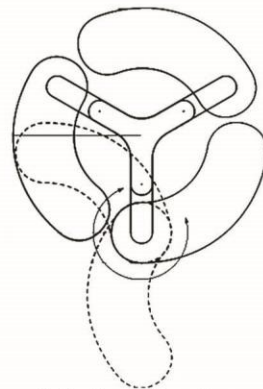


J.P. Meulendijks

This lamp will move you Blade offers almost infinite possibilities to illuminate a room

next[®]

FLU



It takes just a few moves to rearrange the three bowl-shaped shades into a new position



DIAMANTE



Barbara Maggiolo

Great versatility for this glass made with a totally handcrafted production. more value to the lightness of the glass

 **Vistosi**

ARIA SP



GIOVANNI BARBATO

Two glasses simply fixed on a ring make the frame a significant feature of the lamp and give

 **Vistosi**

LED



ALIEN



Constantin Wortmann
Invasion from another world

next®

47.5*111 cm



47.6*112 cm



47.6*160 cm



71.5*28 cm

FLAP FLAP

Constantin Wortmann
FlapFlap playfully defies the laws of gravity

next®



COSMO



Constantin Wortmann
Are you more of a Cloud Number Nine or rather a Deep Space Nine?

next[®]

LED



 **Leuchte**
des Jahres 2013

interior
innovation
award
2014
Winner

SEMAI SP



Alberto Saggia & Valerio Sommella
Collection of pendant and ceiling lamps. Made of a glass mouth blown into a steel cage. This free blowing technique makes each lamp always different.

 Vistosi



BALANCE



PIO AND TITO TOSO

Inspired by the elliptic orbit of a planet around the sun, a motion that is created by the harmony and balance of unseen forces represented with the glass and the light

 Vistosi

SURFACE SP

Giovanni Barbato

Surface redefines the concept of surface: an extension of glass whose shape is constantly changing.



LED

GLO



Danilo De Rossi

Hand blown in the ancient tradition of Murano glass making, GLO' is a sculptural suspended element.

LEUCOS[®]

Matching hand-poured, free-form glass puddle to place below the suspended drop for added effect

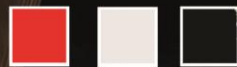


CADMO

Karim Rashid

Floor lamp. A steel panel screens and releases a soft indirect light upwards together with a diffused light along the vertical aperture of the lamp.

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SKYDRO



Ross Lovegrove
Ceiling lamp a further development of the Hydro
series

Artemide®



Kabouter Residential, Parham Taghioff



Kabouter Residential, Parham Taghioff

EMPATIA



Carlotta de Bevilacqua & Paola Monaco di Arianello
Empatia is inspired by the association between the great
glass-blowing tradition and the LED technology of
Artemide

Artemide[®]



METEORITE



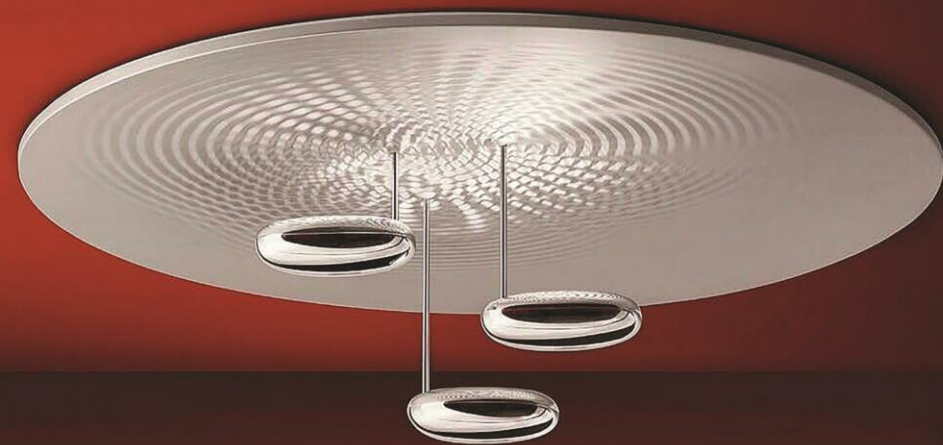
Pio and Tito

Meteorite originates from the pursuit of a new sensibility, a new expressive language for lighting blown-glass

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DROPLET

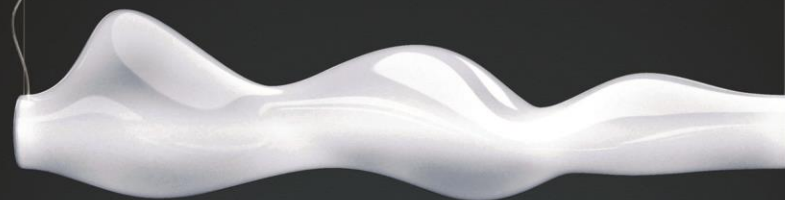


Ross Lovegrove

Droplet is a ceiling light that appears as a pool of liquid aluminium reflecting two light pebbles.

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EMPIRICO



Karim Rashid

Suspension lamp. Materials: structure in painted aluminium, diffuser in rotationally moulded polyethylene, opal glossy finish.

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FLU

ORSA



Foster + Partners Industrial Design

Precise and showcasing a minimalist elegance, the Orsa Pendant Light is a pared down fixture that resembles a floating disk of light

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UNTERLINDEN

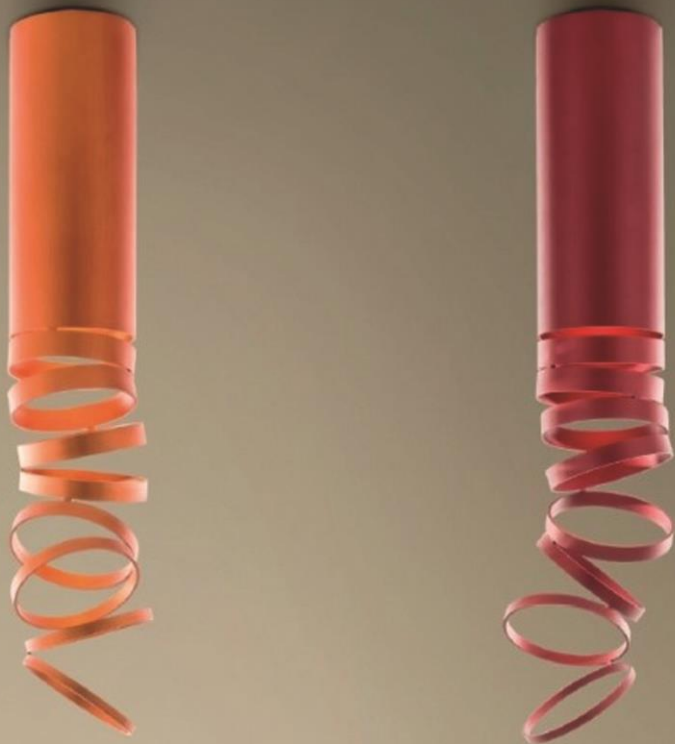


Herzog & De Meuron

A suspension lamp designed for museum lighting, combining the aesthetic charm of an old-time object with high technology and engineering.

Artemide[®]

DECOMPOSÉ



Atelier Oï
light rays come to life in a scenic dance, made of shadows circulating around the central heart.

Artemide®

Ø10 cm

EDGE



Alessandro Mendin
Wall support in thermoplastic resin; diffuser in thermoplastic material. Ability to mount LED light source E27

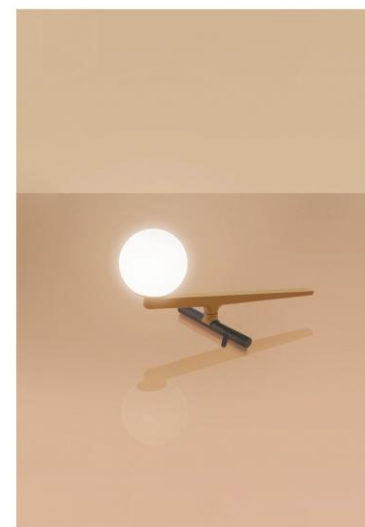
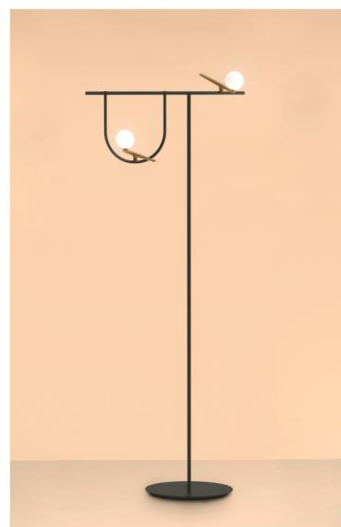
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YANZI

Neri&Hu

The activity of Neri&Hu is founded on constant research and the desire to work on the dynamic interaction of experience, detail, material, shape, and light.

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LOGICO



Gerhard Reichert, Michele De Lucchi
Painted metal structure, blown glass diffuser with
polished-silk finish.

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MERCURY



Ross Lovegrove

A ceiling fixture that places a floating assembly of large pebbles below a simple modern aluminum disc

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SPACE CLOUD



Ross Lovegrove

Suspension lamp "SPACE CLOUD" is a highly modular suspension lighting system with a great potential for creating large density installations

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ECLISSE

Vico Magistretti

Eclisse is an avant-garde balance between form and function, design and utility

Artemide®



NEBULA

Ross Lovegrove

Generated from advanced parametric scripting the vortices act as light capturing forms, emitting a glowing light phenomena from a ring of LEDs located in its circumference.

LED Ø80 CM

JUBE



Favaretto & Partners
Retro charm. The elegant and delicate look of blown glass finds a new dimension in Jube.

Vistosi



LED

INDUSTRIAL



The Industrial Collection is inspired by the design of classic industrial lamps. Mouth-blown crystal glass combined with turned oak wood perform well together

13°

LED

TALO



Neil Poulton

The captivatingly elegant pendant light Artemide Talo Sospensione 120 LED consists of a filigree profile made of high-quality, painted cast-aluminium

Artemide[®]



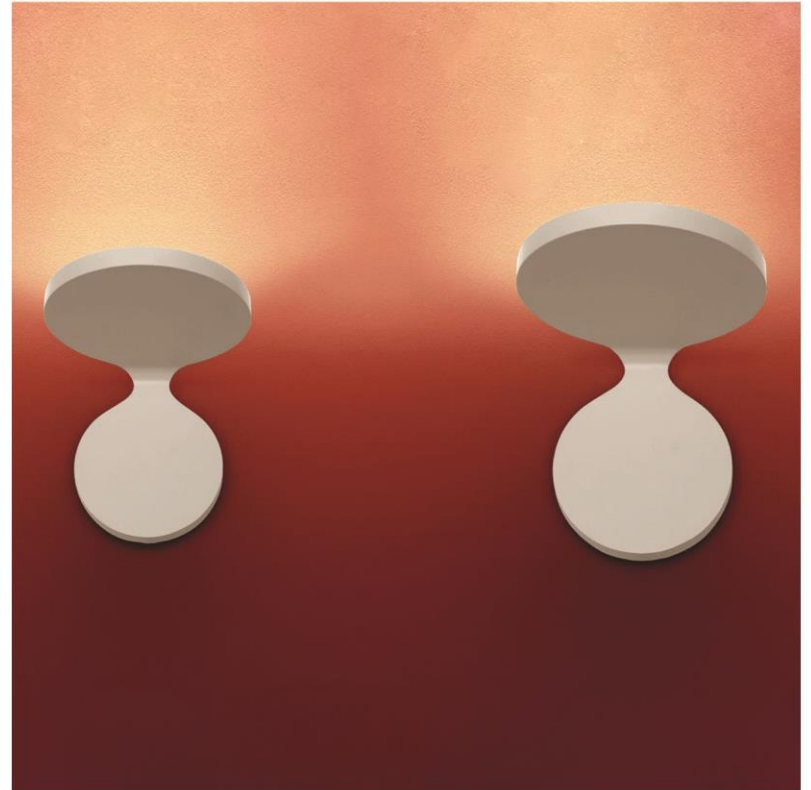
REA



Neil Poulton

The captivatingly elegant pendant light Artemide Talo Sospensione 120 LED consists of a filigree profile made of high-quality, painted cast-aluminium

Artemide®



MESMERI



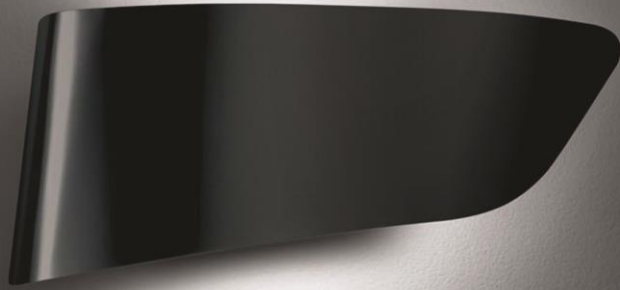
Eric Solè

The shape of the body of the lamp wrap the power source inside, emanating an almost magic soft light shine upward

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EURIALO



Pio & Tito Toso

The Eurialo wall lamp by Artemide is a wall mounted luminaire for indirect and direct halogen or fluorescent lighting

Artemide®



NUR GLOSS

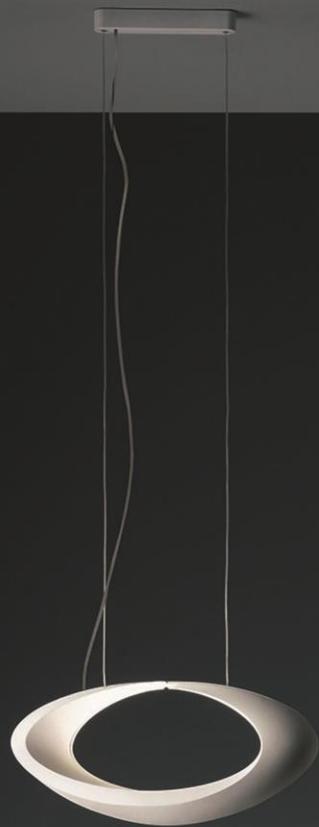


Ernesto Gismondi
upper cap in sanded glass. Direct and indirect halogen light
emission.

Artemide®



CABILDO



Eric Solè

The indirect light shapes the body lamp, bringing out its winding form and giving it the astonishing appearance of a ring of light.

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CHRISTINE



XHIXHA & BENINI – LUCA GONZO

Wall mirror in 6 mm high temperature fused glass, back-silvered. 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.

FIAM

195*100*23 MM

CHRISTINE SQUARE



XHIXHA & BENINI – LUCA GONZO

Wall mirror in 6 mm high temperature fused glass, back-silvered. 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.

FIAM

110*110*23 MM

PHANTOM OVALE



XHIXHA & BENINI – LUCA GONZO

Wall mirror in 6 mm high temperature fused glass, back-silvered. 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.

FIAM

PHANTOM



XHIXHA & BENINI – LUCA GONZO

Wall mirror in 6 mm high temperature fused glass, back-silvered. 5 mm flat mirror. Rear frame in painted metal. It can be hung horizontally or vertically.

FIAM

198*98*18 CM

CITY SQUARE



Enrico De Girardi

Range city is made with metal sheets of different sizes, mounted to create a round or a square shape.



CITY ROUND



Enrico De Girardi
Range city is made with metal sheets of different sizes,
mounted to create a round or a square shape.

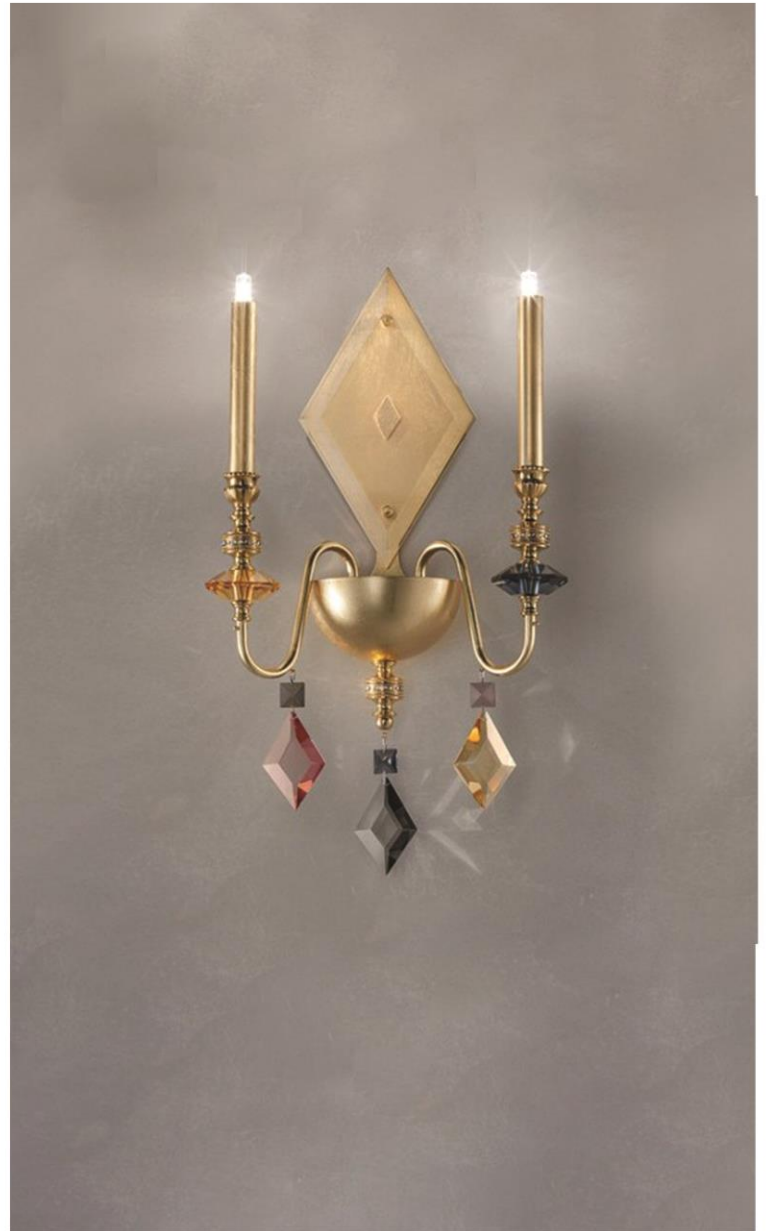


CHIC



Manuel Vivian
metal frame with cast brass and coloured crystal
inserts.coloured crystal pendants.

MASIERO



SOUND BIL 5



Manuel Vivian
metal frame with cast brass and coloured crystal
inserts.coloured crystal pendants.

MASIERO®



BLOB



A great work for this small wall lamp Blob gilded metal whose shapes recall those of an hourglass.

MASIERO

GOCCIA



The delicate blend of the recognizable shape of the diffuser and the beauty of the stem of handmade glass

Vistosi

EVA



The wall light Eva has a semi-circular lampshade which is made of aluminium and is only painted on the exterior

MASIERO



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